

Joshua M. Watkins | Curriculum Vitae

<https://www.jwpercussionstudio.com>

EDUCATION

Doctor of Musical Arts (DMA) – Percussion Performance

Texas Tech University, Lubbock, TX

Master of Music (MM) – Percussion Performance

Belmont University, Nashville, TN

Graduate Certificate – Higher Ed. Administration and Leadership, Texas Tech

University, Lubbock, TX—15 credits, project based program

Bachelor of Science (BS) – Liberal Science

Belmont University, Nashville, TN

FULL TIME EMPLOYMENT

2022-current **Percussionist** JW Percussion, USA

Percussion Research, Consultant, Author, and Lecturer

2013-2022 **Assistant Professor of Percussion**

University of Trinidad & Tobago, Academy for the Performing Arts

Port of Spain, Trinidad & Tobago

1999-2013 **Percussionist and Instructor** JW Percussion, USA

Freelance Percussionist and Instructor: Lessons, classes, camps, performances, and booking

2009-2013 Davidson Academy Drum Line & Front Ensemble

Instructor/Arranger, Nashville, TN, Part time contracted

Fall 2011 Davidson Academy Interim Band and Choir Director,

Nashville, TN, full time, temporary

2009-2011 Christ Presbyterian Academy Percussion Instructor and

Band/Jazz band Substitute Teacher, Nashville, TN, part time contracted

2006-2009 Chapel Hill Rocket Band of Blue Drum Line & Front

Ensemble Instructor/Arranger Chapel Hill, TN, State

Champions 2006, part time contracted

2005-2006	Christian Fellowship School Percussion Instructor, Percussion Ensemble Director, and Substitute Concert Band Director, Columbia, MO, part time
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PRIMARY UNIVERSITY PERCUSSION PROFESSORS

2018-2024	Lisa Rogers, TTU, General Percussion
2007-2013	Chris Norton, BU, Marimba and Orchestral Percussion
2007-2013	Todd London, BU, Drumset and Jazz/Commercial Percussion
2007-2010	Zoro (The Drummer), BU, Drumset
2000-2005	Julia Gaines, MU, General Percussion

ADDITIONAL TRAINING

2023	Certificate of Completion for the “Graduate Research Strategies Initiative” series of 10 two hour Zoom classes, Fall semester
2023	How to Create a Program Evaluation for Your Non-Profit, Coursera guided online project certificate
2022	Leadership Communication for Maximum Impact: Storytelling, online class certificate through Northwestern University & Coursera
2022	Leadership Through Marketing, online class certificate through Northwestern University & Coursera
2022	High Performance Collaboration: Leadership, Teamwork, and Negotiation, online class certificate through Northwestern University & Coursera
2022	Leadership Through Social Influence, online class certificate through Northwestern University & Coursera
2022	The Cycle: Management of Successful Arts and Cultural Organizations, 6 week online class certificate through University of Maryland, College Park & Coursera
2017-2019	Percussive Arts Society (PAS) Leadership Academy
2018- 2019	Verb online leadership modules & Mentorship sessions with John Fitzgerald as part of the PAS Leadership Academy
2014	Dan Sherrill, Congas
2006	Tom Giampietro, Jazz Drumset

2003-2005	Loyd Warden, Drumset
2001-2002	Troy Hall, Jazz Drumset
1999	Mark Lowry, CMU, General Percussion
1997	Gary Niehaus, General Percussion
1994	Chris Viola, Drumset

UNIVERSITY LEVEL TEACHING EXPERIENCE

- Applied Percussion and Drumset (all levels AD and BFA, 2013-2022)
- Percussion Ensemble (Contemporary Percussion and World Percussion, 2013-2022)
- Introduction to Ensemble (coordinator, team taught, 2017-2019)
- Rhythms of the World I and II (lectures and labs, 2014-2022)
- Music Theory I (2013, BFA section)
- Ear Training I (2016, AD section)
- Independent Study in Music (coordinator, 2019)
- Nashville by the Numbers - Song Notation and Form (2017 only, team taught)
- Rhythms of the Engine Room (Pan Fellowship program, 2021-2022)
- Supervised/member, final project committees, BFA and MA (2013-2022)
- Supervision of OJT Percussion Teaching Assistant (2019-2022)
- Assisted with Percussion Techniques class (Texas Tech, fall 2022)
- Percussion Ensemble II (Texas Tech, Spring 2023)

MASTERCLASSES, CLINICS, AND LECTURES

2024 September	Lecture, University of Trinidad and Tobago, <i>History of Snare Drum</i> , via Zoom
2024 February	Lecture Recital, <i>Trinidad Traditional Drumming</i> , Texas Tech, Lubbock, TX
2023 March	Poland National Percussion Workshop Gdańsk, five Trinidad Traditional drumming workshop sessions, rehearsal's with student steel band and percussion ensembles, and 3 evening performances (see selected performances)

2022 October	Co-presented via Zoom with Adam Walters for the Postgraduate Research in Music Education Symposium held by Trinity Laban Conservatoire of Music & Dance, London, UK Lecture titled: <i>The Reference Track: Flexible Possibilities for Online Ensemble Work</i>
2022 July	Co-presented via Zoom with Adam Walters at the Transitions and Developments: Caribbean Creativity and Composition in Times of Change, held at University of Trinidad and Tobago, Lecture titled: <i>The Reference Track: Flexible Possibilities for Online Ensemble Work</i>
2021 October	Co-presented with Adam Walters at the Edna Manley College/Rex Nettleford Arts Conference 2021, Jamaica via Zoom, Lecture titled: <i>Carnival Dawn: Collaboration and Flexible Participation during the Covid-19 Pandemic</i>
2020 March	<i>Trinidad Traditional Drumming</i> workshop at West Chester University of Pennsylvania, Wells School of Music
2019 November	Workshop at University of Delaware on <i>Trinidad Traditional Drumming</i>
2019 September	University of Tennessee at Martin, Guest lecture on music of T&T
2019	Middle Tennessee State University, Workshop on <i>Trinidad Traditional Drumming</i>
2019 May	Presented a “How-To” session on <i>Trinidad Traditional Drumming</i> at the National Conference on Percussion Pedagogy (USA)
2018	Conducted series of workshops for the National Steel Symphony Orchestra of Trinidad and Tobago percussion section
2018 April	University of Louisville, Guest Soloist and clinician at seminar for university, high school, and middle school students
2017 June	Co-masterclass with Kwamé Ryan for YMX Pulse and UTT Students
2017 April	Guest lecture on percussion techniques at Barbados Community College
2016 October	Guest lecture and percussion clinic on T&T music and percussion at University of Tennessee—Martin
2011-12	Planned, managed, and executed the writing, editing, and production of clinical and performance content as Artist in Residency at Bexley City Schools, Bexley, Ohio

2010 Spring	Guest Arranger for Mineral Area College Steelband, Park Hills, MO
2008 & 2009	Spring Guest Artist and Soloist for Mineral Area College Steelband, Park Hills, MO

AWARDS AND GRANTS

2019-2022	Caribbean Development Bank: Cultural & Creative Industries Innovation Fund for start-up of Pan Fellowship, team member assisted in writing grant proposal and continued grant deliverables
2017	U.S. Department of State Federal Assistance Award to travel with Ibis Ensemble for Eastern Caribbean tour
2006	Tennessee Small Band Championship first place, Chapel Hill band, Percussion instructor
2002	Student Fee Capital Improvements Committee, Co-authored with fellow student Josh Bryan for MU Percussion Society Dr. Julia Gaines Faculty Advisor, \$20,000 for purchase of steelpan

PUBLICATIONS

2022 May	Co-authored journal entry with Adam Walters, <i>Carnival Dawn: An Approach to Cross-Cultural Musical Fusion in Times of Change</i> , Caribbean Journal of Multidisciplinary Studies, Volume 1, No. 1, pp. 20-35, May 2022, https://cjms.utt.edu.tt/ojs/index.php/cjms/index
2020	Authored entry on Bata drums in <i>Music Around the World, A Global Encyclopedia</i> ISBN-10: 1610694988
2020 Feb.	Contributed to an article on non-tenure track University Professors in Percussive Notes
2015 Sept.	Authored PASIC International Showcase Concert preview article in Percussive Notes
2015 Aug.	Contributed to the International Committee spotlight article in Rhythm Scene
2004	<i>Pan Primer: Soprano Edition</i> , Steelpan instructional book (self-published)

ORIGINAL COMPOSITIONS AND ARRANGEMENTS (ALL SELF-PUBLISHED)

2013-2021	Several Etude Collections for students
2015	<i>Conversations</i> (drumset solo)
2014	<i>Kaiso Timpani</i> (timpani solo)
2012	<i>How Firm a Foundation</i> (Voice and Marimba duet, unpublished, arr.)
2012	<i>Come Thou Fount of Every Blessing</i> (Voice and Marimba duet, unpublished, arr.)
2012	<i>Ave Maria</i> (Voice and Marimba duet, unpublished, arr.)
2010	<i>Viva La Vida!</i> (for Kyle Cox and Mineral Area College Steelband, unpublished, arr.)
2006-2013	Various front ensemble and batterie arrangements for the Chapel Hill, and Davidson Academy

PERFORMANCE EXPERIENCE

Performed and/or recorded with artists including Fred Hemke, Jr., Sutu Forte, Corky Hale, Jake Clayton, Kenny Durham (Platinum Selling Songwriter, Remembering John Denver, recorded 2010), Keith Moody, Arlo Guthrie, Charlie Hope (Juno Award Winner), Vance Powell (Grammy Award Winning Engineer), Ainsley D.S., Ibis Ensemble, Nashville Praise Symphony, Missouri Chamber Orchestra, and Del Alma salsa band.

2022-2023	Lubbock Symphony, Lubbock, TX Masterworks 1, 2, 3, 4, and 5, Texas Country Reporter Tour, Family Halloween Concert, and 5 educational outreach concerts
2013-2022	Ibis Ensemble/UTT Musician Series at APA NAPA
2011-2013	Hillwood Presbyterian Church Hand Bell Choir, Nashville, TN
2011-2013	Sanders/Watkins Duo, Nashville, TN
2006-2013	Kenny Durham (Platinum Selling Songwriter, Remembering John Denver, recorded 2010)
2006-2011	Solo Pan for Bahama Breeze Restaurant, 2 performances per week, Memphis, TN, Louisville, KY
2006-2010	Solo Pan for Square Market, 1-2 performances per month, Columbia, TN

2004-2006	Moulin Musique house band drummer, Missouri Theater 1 performance per month, Columbia, MO
2003-2006	Jazz Cocktails drummer, 2 performances per month, Columbia, MO
2000-2008	Banana Oil Pan Band member and co-founder, 1-4 performances per month March-October, Columbia, MO (appearances in 2009-2010)
2003	Del Alma (Salsa Band), 2 performances per week, Columbia, MO
2003	Missouri Chamber Orchestra Percussion, Drumset, and Assistant Timpanist, Columbia, MO
2003	A Batteria, Percussion Group, Columbia, MO
2002-2006	Watkins Jazz Trio, 1 performance per month, Columbia, MO
2002	Missouri Chamber Orchestra Percussion Section, Columbia, MO
2002	Arlo Guthrie, An American Scrapbook, Columbia, MO
2001-2006	Missouri Hand Bell Choir, Percussionist, Columbia, MO
2000	Municipal Band, Springfield, IL
2000	Municipal Opera Springfield, IL

SELECTED PERFORMANCES

2024, March 15	CMS South Central Regional Conference performance of <i>Coalescence One</i> for solo drumset by Daniel Adams
2023, March 13	Performance with PanVision, steel band of the Redbridge Music Service in the Royal Albert Hall, London, UK
2023 March 8-10	Three solo, steel band, and percussion ensemble evening concerts at the 11 th annual Polish National Percussion Workshop, including Premiere of <i>Carnival Dawn</i> by Adam Walters
2021 Aug.	New Music Gathering virtual performance, Duo Extreme
2020 Oct.	CMS/NACWPI National Conference, Duo Extreme Performance, Steelpan and Clarinet focus performance
2020 Oct.	Woodwind Fest 2020, Duo Extreme performance, Steelpan and Clarinet focus performance
2020 March	Duo Extreme Delaware schools tour for DiAE (Inspiring the Artist Within Each Student)
2020 March	CMS Northwest Chapter Duo Extreme performance of Recursive Dialogue by Daniel Adams

2020 Feb.	Virginia Tech and Texas Tech performances with Yevgeny Dokshansky (Dokshansky/Watkins Duo)
2019 Nov.	Duo Extreme tour of Delaware with Christopher Nichols
2019 Sept.	Duo Extreme tour with Christopher Nichols to University of Tennessee at Martin, Austin Peay State University, and Middle Tennessee State University
2019 May	Percussion Executives and Ibis Ensemble with Metamorphosis Dance Company for <i>Take Heart</i> at Queens Hall POS T&T, Premiered <i>Becoming</i> by Adam Walters
2019 May	Performed with Percussion Executives at NAPA Lord Kitchener Auditorium for APA show <i>Dream</i>
2019 March	Solo Faculty Recital, Port of Spain T&T, premiered <i>Untethered</i> by Tyler Swick
2018 Oct.	Performed with Double Take Duo at APA NAPA
2018 July	Solo Recital at Hillwood Presbyterian Church, Nashville, TN
2018 June	Soloist on <i>Wood and Steel</i> and <i>Flight</i> (world premiere) for APAFEST
2018 March	Texas State University, Guest lecture, clinician, and Steelpanist with choir/orchestra
2017 Nov.	Virginia Tech, Solo and Duo Performance with Yevgeny Dokshansky (premier of <i>Mind the Gap</i> by Adam Hopper, commission)
2017 Sept.	Eastern Caribbean Tour with Ibis Ensemble (US Embassy Grant)
2017 July	Solo Recital at Hillwood Presbyterian Church, Nashville, TN
2016 Oct.	Collaborative recital with Aidan Chamberlain titled <i>Trombone and Percussion a family Concert</i>
2016 April	Live Performance of <i>River of Freedom</i> for book release, Recording released with book and score, Port of Spain at the Bocas Lit Fest www.bocaslitfest.com
2015 Nov.	Performed the Premier of <i>Jab Molassie</i> with UTT Musicians, The Little Carib Theatre, Port of Spain http://www.jabmolassie.com/musicians.html
2015 March	Panorama PCS Silver Stars, <i>Edwin's Legacy</i> , Tenor Steelpan, Port of Spain Trinidad and Tobago
2015	Workshopped and Performed the Premier of <i>River of Freedom</i> , NAPA, Port of Spain

2014 Dec.	Participated in “A World Wide Day of In C” (by Riley), Nashville, TN.
2014 Nov.	Performed at the International Symposium of Concert Music from the Caribbean held at the National Academy for the Performing Arts (NAPA), Port of Spain.
2014 March	Panorama Massey Trinidad All Stars, <i>Excitement</i> , Port of Spain, Trinidad and Tobago
2005	Featured artist, Moulin Musique, Missouri Theatre, Columbia, MO
2004	Featured artist, Moulin Musique, Missouri Theatre, Columbia, MO

SERVICE TO COMMUNITY

2025	Arts Educational Visionary Committee, Hillwood Presbyterian Church, Nashville, TN
2019, 2021, 2025	Music Director Personnel Committee, Hillwood Presbyterian Church, Nashville, TN
2022 April	Adjudicator for Massy All Stars Steel Orchestra ensemble evaluations
2015-2021	Co-Director, Searchlight International, YMX, Port of Spain, Trinidad and Tobago with International Outreach, Pulse YMX Director
2015-2019	Percussion Around the World Petting Zoo, USA and T&T
2013-2020	IBIS Ensemble Community Concerts
2014-2016	Percussion Audition Preparatory Classes, Free to the General Public, Port of Spain and San Fernando, Trinidad and Tobago
2015	Facilitated and coached the percussion section, including Goodwill students, at CONNECTT
2011-2013	Playcare Board Member, Hillwood Presbyterian Church, Nashville, TN

SERVICE TO UNIVERSITY

2022-2023	Texas Tech Percussion Alumni Project, Lubbock, TX
2022-2023	Texas Tech Percussion Teaching Assistant, Lubbock, TX
2017-2022	UTT APA Music Teaching and Learning Committee
2019-2021	Author of Rhythms of the Engine Room course and assisted in writing the program and overall curriculum, Launch of UTT APA Pan Fellowship and Recruitment with Pan Fellowship Committee

2018-2020	Special Projects Committee (projects assigned by APA Director)
2017-2021	Searchlight/YMX/UTT committee (MOU fulfilment)
2017-2020	APAFest production committee
2017-2019	APA Open Day production committee
2017-2018	Advise and supervise Fulbright Flex Grant recipient Hunter Moore
2017	Planned and supervised UTT students on a two week International Travel to the University of Tennessee-Martin, USA
2017	Student trip to the Percussive Arts Society International Convention in Indianapolis – Lead fundraisers and implemented plans for student travel
2016-2018	APA Music Audition Coordinator
2014-2017	<i>Assistant to the Head of Music</i> , Assisted with music specialization administration including registration, transcript audits, graduation preparation, faculty assignments, and day to day problem solving, filling in for Head of Music when needed
2014-2015	Pan Certificate Faculty Hiring Committee
2014	Organized and directed the charter full length UTT student percussion ensemble concert. NAPA, Port of Spain, Trinidad and Tobago
2013-2022	Academic advising of 15-20 students per semester

ACADEMIC AND PERFORMANCE GUEST HOSTING AT UTT

2021 Nov.	Virtually hosted Dr. John Wooton for studio series “Pad Jam with The Masters”
2021 Nov.	Virtually hosted Tamba Gwindi for studio series “Pad Jam with The Masters”
2021 Oct.	Virtually hosted Loyd Warden for studio series “Pad Jam with The Masters”
2020 Nov.	Virtually hosted Dr. Elizabeth DeLamater, Sabar drumming
2019 May	Hosted Texas Tech students and faculty, 4 day study tour
2019 Jan.	Hosted Harvey Price guest lecture on jazz vibraphone
2019 Jan.	Hosted Minnesota State University students and faculty
2018 Oct.	Hosted Double Take Duo for workshops and concert

2018 June	Hosted Robert Chappell for workshop and performance
2018 June	Hosted students from Duquesne University, with Michael Chapman
2018 May	Hosted Escape Ten Duo, Performance and student interaction
2018 Mar.	Hosted second annual T&T PAS Chapter Day of Percussion
2018 Jan.	Hosted students and faculty from Coastal Carolina University
2017 Nov.	Hosted Harvey Price guest clinic on crash cymbals
2017 Oct.	Hosted Guest Alicia Jagassar, Trinidad Parang and Technique for Maracas (shak shak)
2017	Hosted and directed YMX Percussion (Pulse) project, Searchlight International <ul style="list-style-type: none"> • 14 Day residential experience • Led international music initiative featuring participants from Youth Orchestra of Great Britain, Youth Orchestra of the Americas, Berklee College of Music, UTT, and others • Managed full project budget and logistics across artistic programming, recruitment, and education planning • Directed all music and growth activities including workshops, masterclasses, and performances • Facilitated intercultural collaboration, community outreach, and global student engagement, including embassy visits • https://www.facebook.com/youthmusicx/
2017 Apr.	Hosted and directed first T&T PAS Chapter Day of Percussion
2017 Jan.	Hosted University of Tennessee–Martin, 9 day Study Tour and concert
2016 Jan.	Hosted snare drum clinic by John Wooton
2015 Jan.	Hosted jazz improvisation clinic by Harvey Price
2014 Oct.	Hosted Taiko Master Drumming Seminar featuring Japan's Taiko Legend, Eitetsu Hayashi and his Taiko Ensemble in conjunction with The Embassy of Japan in the Republic of Trinidad and Tobago. NAPA, Port of Spain, Trinidad and Tobago
2014 Feb.	Hosted drumset clinic by Larnell Lewis.
2014 Jan.	Hosted jazz improvisation clinic by Harvey Price

SERVICE TO PROFESSION

PROFESSIONAL ORGANIZATION COMMITTEES

Percussive Arts Society, International Committee Member, 2014-2024

Percussive Arts Society, Diversity Alliance Member and liaison to the International Committee, 2016-2024

Trinidad & Tobago Chapter of Percussive Arts Society, Inaugural Chapter President, 2016-2021

- Organized and hosted two national PAS T&T Days of Percussion
- Built strategic partnerships with local institutions and regional percussionists
- Advanced professional development and performance opportunities for Caribbean percussion community
- Liaised with PAS global leadership to establish and grow chapter presence

COMMISSIONED WORKS

2024	<i>Premonition and Voyage</i> for multiple percussion by Daniel Adams
2021	<i>Mercury Silver</i> for solo Steelpan by Marc Mellits, Consortium member
2021	<i>Fe Viva for Marimba</i> duet by Ivan Trevino, Consortium member
2021	<i>Tributaries</i> for Clarinet and Steelpan by Bill Pfaff, Duo Extreme Commission
2020	<i>Carnival Dawn</i> for percussion ensemble by Adam Walters, Independent Commission, Premiere March 17, 2023 at “The National Percussion Workshop”, Gdansk, Poland
2020	<i>Zyklus im Zyklus</i> for Clarinet and Steelpan by Jason Hoffmann, Duo Extreme Commission
2019	<i>Recursive Dialogue</i> for Clarinet and Multiple Percussion by Daniel Adams, Duo Extreme Commission, Funded by Delaware Division of the Arts grant, Premiere

- 2019 *Interlocking Colors* for Clarinet and Steelpan by Bill Pfaff, Duo
Extreme Commission, Funded by Delaware Division of the Arts grant,
Premiere
- 2019 *Untethered* for solo Steelpan and Tassa drum by Tyler Swick,
Independent Commission, Premiere
- 2019 *Looking Down to See the Sky* for Steelpan and Marimba by Thom
Hasenpflug, Consortium member
- 2017 *The Song of Trees* for solo Marimba by Keiko Abe, Consortium
member
- 2017 *Mind the Gap* for solo Steelpan and track by Adam Hopper,
Independent Commission, Premiere
- 2013 *Scatter Drill* trio for Steelpan, Marimba, and Percussion by Todd
London, Independent Commission, Premiere

DISCOGRAPHY

- 2015 *River of Freedom* Book with music, recorded with Ibis Ensemble at
UTT campus, Trinidad & Tobago, percussion, Conductor Kwamé Ryan
- 2012 *Lonely Silhouette*, Ainsley D.S., Drumset and Percussion, Sony Tree
Studio, Nashville TN
- 2010 *Remembering John Denver*, Kenny Durham, Drumset and Percussion,
Hilltop Studio, Nashville TN
- 2003 *Moulin Musique Theme Song* for radio ads, Sutu Forte, Drumset,
Szkolka Studios, Columbia Mo
- 2003-2013 Demo and unreleased master tracks with various artists including Zac
Forbes, Kenny Durham, Lynn Manderson, Graham Kilsby, and others

ENDORSEMENT

Vic Firth Education Member: www.vicfirth.com

PROFESSIONAL MEMBERSHIPS

Percussive Arts Society

The College Music Society

National Association of College Wind and Percussion Instructors

National Society of Steel Band Educators

American Association of University Professors